WELCOME SIGNS

A host of efforts honoring immigrants and their contributions are gaining momentum in Boston and beyond

By Laura Crimaldi

I n the middle of a Jewish cemetery in East Boston, a chapel from 1903 is the future home of a center that will tell Greater Boston’s immigration story.

A large statue in Roslindale is the curiosity for a new mural that celebrates Russian immigrants who established the business in 1933 and the owner of a nearby shop who moved to the United States from the Dominican Republic two decades ago.

And on the 50th floor of the Prudential Tower, an exhibition on the history of the city’s immigrants is in the same spot where tourists gather to get a bird’s-eye view of Boston.

During a time when the Trump administration is restricting immigration, a host of efforts honoring immigrants and their contributions are gaining momentum in Boston and beyond.

“When there was a time that we needed to tell our story, this is what Weyant Kent, Harvard College professor who developed the “Dreams of Freedom” exhibition, which has been at the Prudential since 2005. “It’s especially important when we have anti-immigrati onal leaders who rise to high positions in Washington.”

The city of Boston has recently completed two murals celebrating immigrants as part of a national campaign called “#ToImmigrantsWithLove.”

Inside a new chapter

The Boston Public Library began a $14.7m remake.

By Charles River to see the Head of the Charles regatta.

A mural in East Boston is part of the #FishtownMittsWithLove campaign.

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Lisa Berenson walked among the gravestones outside a chapel (below) that will be turned into an immigrant welcoming center.